

ALTEA NARICI
CURRICULUM VITAE



WORKING EXPERIENCES (ORCHESTRA):

ONBA ORCHESTRE NATIONAL BORDEAUX AQUITAINE
(SECTION CELLO) Bordeaux, December 2017-January
2018

EEY YOUNG TALENTS ORCHESTRA Rome, since 2015
(First cello: June -December 2018)

“REATE FESTIVAL” festival orchestra (Accademia
Nazionale di Santa Cecilia) September 2016, Rieti

WORKING EXPERIENCES (CHAMBER MUSIC):

WEEK OF WELCOMING 2019 Trento, October 2019
Performances and Musical Portraits as participation to the events of the Week for
Welcoming in Trento, invited by the Social Cooperative Progetto 92.

100CELLOS, MACERATA REUNION

Altea took part to the reunion as member of the 100Cellos ensemble, and she was
offered the opportunity to perform two of her pieces for cello and voice during the
concerts at the Diaz Gardens and at the Sferisterio Theatre in Macerata July 2019

SOLO PERFORMANCE, ITACÀ FESTIVAL –Chiesa dei Diavoli, Tricase
Cello solo and cello and voice performance during the artistic residency with the
Celacanto Centre July 6th, 2019

CELLO AND VOICE PERFORMANCE, CELACANTO CENTRE, Marina Serra, Italy
Cello solo and cello and voice performance

MUSIC FOR MEMORY AND HARMONY –MUSIC WORKSHOP WITH ELDERLY PEOPLE
At the residence House for old people in Cocomula, LE Italy

VOCAL CONCERT, MEMORIAL HALL (Chiseldon, UK)
Traditional and Original Repertoire for Voice and Cello and Voice and Guitar

CELLO SOLO CONCERT, RICHARD JEFFERIES MUSEUM (Swindon, UK) June 2019
Contemporary, Classical and Originally Composed Program for Cello and Cello and
Voice

MUSICAL MOMENT, GENERAL ASSEMBLY OF THE INTERNATIONAL YEHUDI MENUHIN
FOUNDATION, Programme: cello solo, trio, traditional songs from Italy, and
Improvisation, an original music piece for voice and cello of my composition. Bruxelles
June 2018

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“INCONTRI CON LA MUSICA” Contemporary chamber music and cello solo
programme (Accademia Nazionale di Santa Cecilia) May 2017 Rome

“BACH AL TRAMONTO” Cello solo concert, (Accademia Nazionale di Santa Cecilia)
January 2017 Rome

“MUSEI IN MUSICA” Cello solo concert, (Accademia Nazionale di Santa Cecilia)
December 2016 Rome

100 CELLOS REUNIONS with Giovanni Sollima – Ravenna, Ravenna Festival 2016 and
Rome, Teatro Valle 2012

ARTISTIC RESIDENCIES:

INVITED FOR A 3 MONTHS RESIDENCY AT THE SITKA CENTRE in Oregon, USA
(January-April 2020)

3 WEEKS RESIDENCY at the Celacanto Centre, Marina Serra di Tricase, LE ITALY
Performances, workshops, music meetings and rehearsals, music and storytelling
material gathering-and-restitution while connecting with the territory and its
community July 2019

INTERNATIONAL YEHUDI MENUHIN FOUNDATION AMBASSADOR ARTISTIC
RESIDENCIES -Music Up Close Network Project: bringing young audiences to
orchestral music in Europe
May 2017 And May 2018, Belgium

SLOKAR ACADEMY ORCHESTRAL RESIDENCY, Ljubljana, Slovenia July 2017

INDEPENDENT PROJECTS

COMPOSITION

-“Channels”: compositions and performances inspired by natural ecosystems, plants
or animals, intended to give new creative perspectives on our relationship with them
and aiming to foster awareness and responsibility towards their protection and
conservation.

(examples: “Improvisation”, composed during the 2018 artistic residency held by the
International Yehudi Menuhin Foundation in Belgium. The same Foundation asked
the piece to be performed in concert for a musical moment during its general
assembly (June 2018) - “Fin”, composed as the first step of a collaboration with
marine researchers (see below) and performed in La Spezia during the European
Cetacean Conference 2018.

-“Traditional Music Reinterpretation”: Traditional melodies become nucleus for
original compositions for cello and voice, inspired by travels and meetings outside
the house's doorstep.

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-*"MigrArt"*: a new project about music, creativity and migrations, involving migrants in a narrative exchange to bring their stories and experiences into art, relationship and performance.

TRADESSANCE

Recently started project on linking ancient Italian music from the renaissance period, and traditional music, using voice and cello as expression means. (2019)

CHIOCCOLO

Learning this ancient art of bird-whistling originally used by hunters in northern Italy. The aim of the project is to bring these sounds in my compositions, and also to use them as a tool in workshops, to explore the communities' bonds to grounds, –skies- and territories in a creative way. (2019)

COLLABORATION WITH MARINE RESEARCHERS (Ass. Archipelagos and MEER) on the topic of art and marine mammals science outreach. Involved in the organizational team for the workshop "Communicating Marine Mammal Science to the General Public" to be held (given the acceptance of the conference organizers) in December 2019, during the World Marine Mammal Conference in Barcelona. The intent of the collaboration is to provide new outreach skills for scientists through the collaboration with artists, and to create a network of artists devoting their work to environment and conservation issues.

STREET BACH AND MUSICAL PORTRAITS

Bringing J. S. Bach's Cello Suites among people, directly in the public streets and squares. In the same occasion, proposing personalized spontaneous musical improvisations ("Musical Portraits") on interested people and animals met in loco. Since February 2018, in Italy and UK.

TU 6 2 -Project of mixed music and contemporary dance improvisation (In collaboration with Mariagiovanna Esposito (choreographer) and dancers from the National Dance Academy in Rome, 2016-2017)

ART AND MUSIC JAM SESSION -Project of mixed music and figurative art jam session, interactive and open to the public (In collab. with the Atelier La Botteghina, CSOA Auro e Marco in Rome, 2016)

EDUCATION:

High Mastering Diploma In Cello (M° Giovanni Sollima), Accademia Nazionale di Santa Cecilia (Rome, 2017)

Conservatory Diploma In Cello, Conservatory of Rome "Santa Cecilia", (2014)

Archi Accademia Nova String Orchestra Masterclasses Rome 2015-2016

Mastering Course in Cello, Musical Foundation of Santa Cecilia, Portogruaro IT (M° Enrico Bronzi) 2013-2014

Pop, jazz and traditional singing: Private studies and self-taught (since 2015)

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TEACHERS:

Cello: Giovanni Sollima, George Schultis, Enrico Bronzi, Francesco Di Donna
Masterclass teachers: Maruša Bogataj, Stephen Braun (Jazz Cello), Christian Poltera, Nicolas Altstaedt, Thorleif Thedeen, Lynn Harrel, Antonio Meneses, Sandro Laffranchini, Francesco Strano

Singing: Rachel Bennet, Marilena Paradisi, Pietro Bisignani, Ilaria Piccin

Masterclass teachers: Greta Panettieri

UNIVERSITY STUDIES:

Bachelor Studies Degree in Psychology and Health, University of La Sapienza, (Rome, 2018)

(Erasmus Scholarship: 2017 September to December, Université de Bordeaux II, France)

ATTENDED WORKSHOPS (invited):

'Sense, Rhythm and Movement' at the Institut Royal pour les Sourds et Aveugles (IRSA) MUS-E PROJECT BELGIUM Taking part to a session of the MUS-E Belgium Project at the IRSA-School (working on music and movement) in Brussels, May 2019

META PROJECT Final Workshop, invited by the International Yehudi Menuhin Foundation, Palmaria La Spezia, July 2018

"HOW TO GIVE UP PLASTIC" Workshop -Presenting a possible role of music in raising social awareness on ecological issues, ECS (European Cetaceans Society) Conference La Spezia, April 2018

MUS-E PROJECT ITALY National Workshop, Reggio Emilia, October 2017

EXPERIENCE IN MUSIC EDUCATION

Teaching Cello since 2014

SPOKEN LANGUAGES:

ENGLISH C1

FRENCH B2

ITALIAN (MT)

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